

/
SUFFERING SHAKESPEARE.

By Hal E. Roach. */*

The Spats, wealthy folks in their own town and seeking social honors, arrange to stage a Shakespeare revival in which they are to play the leading roles. The comedy angles that are brought about arise from the humorous situations that are created by inexperience and force of circumstances and additional humor is created by a balky stage curtain, with the efforts of the husband Spat to play too many roles at one and the same time.

Had Shakespeare been permitted to peep into this household and see how his plays were handled, he would have been inclined to laugh with the others at the antics of the alleged performers.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress